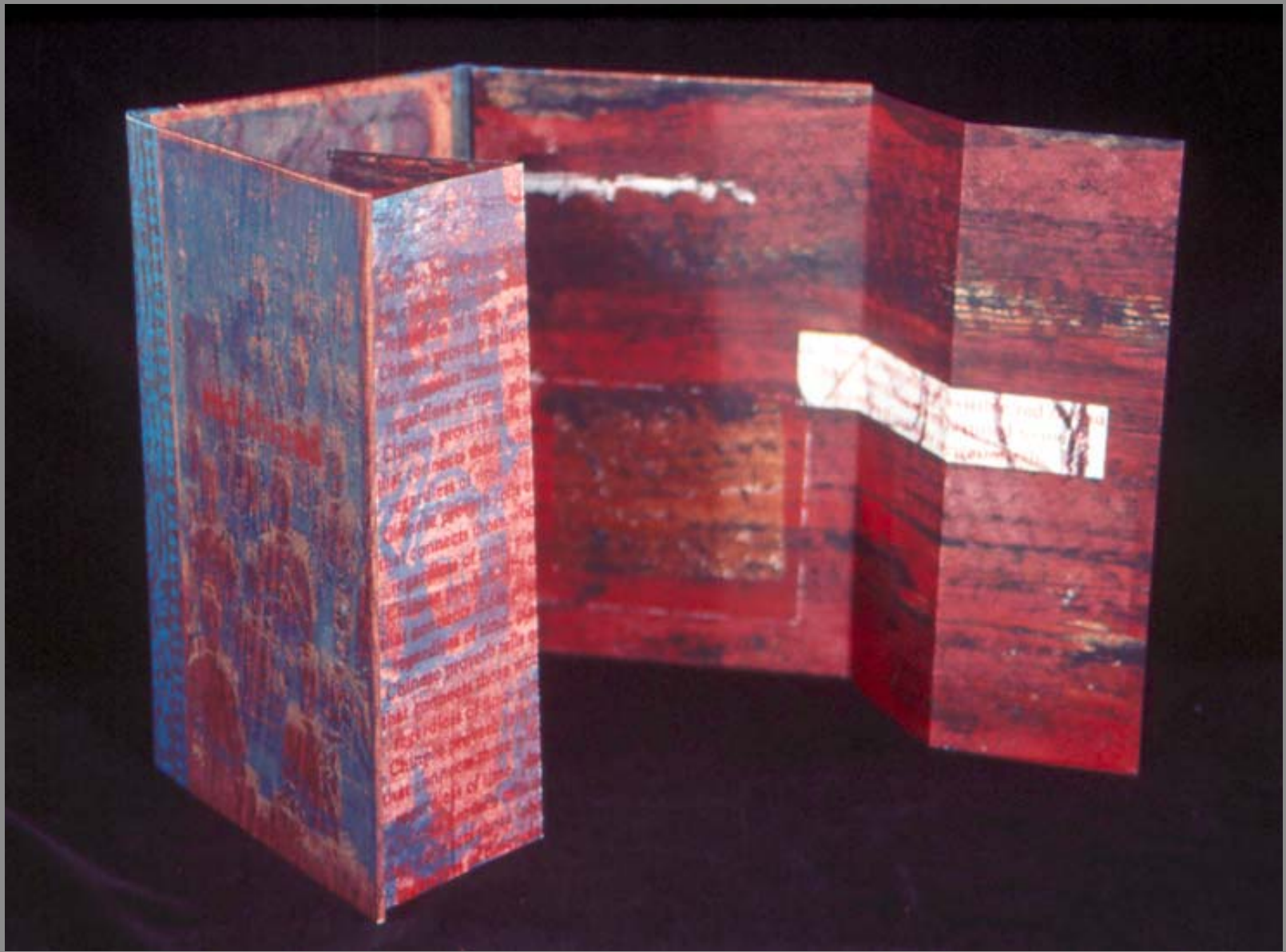


artist books: *red thread*

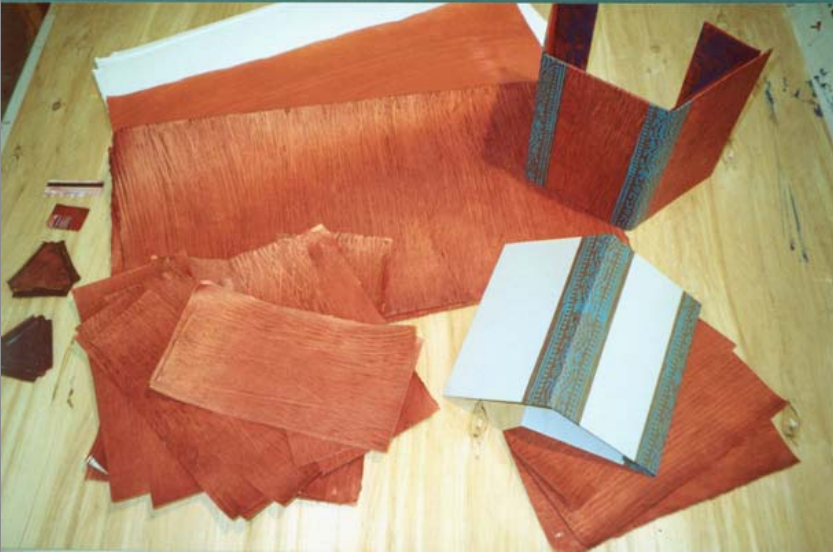
The two most eventful trips to China were for the adoption of my two young daughters in 2000 and in 2002. We have moved together through the complex spaces and time from the culture they were born into, to the one they currently inhabit. I have often felt the invisible ties that connect us to each other and to China through time and space, which are referred to as “the red thread” in Chinese legend.

These books were my first engagement of the this topic. The first *red thread book* was exhibited in the Book Unbound exhibition at Agnes Scott College in 2001.

(Production of the *red thread* artist book edition was supported by a PDC grant from Agnes Scott College.)



red thread, modified accordion, 2001
monoprint, silkscreen, xerox transfer,
edition of 15



work-in-progress on *red thread* edition



red thread, artist book, 14x21 inches
mixed-media collage, 2007



detail from *red thread*, artist book, 14x21 inches mixed-media collage, 2007



small mixed-media prints, 2006