

ANNE BEIDLER
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EMPLOYMENT

- 2009 Professor, Department of Art and Art History, Agnes Scott College, Decatur, Ga.
2004-09 Associate Professor and Chair, Dept. of Art and Art History, Agnes Scott College, Decatur, Ga.
1998 Associate Professor, Department of Art, Agnes Scott College, Decatur, Ga.
1992-98 Assistant Professor, Department of Art, Agnes Scott College, Decatur, Ga.
1992 Visiting Faculty, Graduate Liberal Studies Program, Studio Art: Book Arts
Wesleyan University, Middletown, Ct.
1989-92 Graduate Teaching Assistantship (3 years, full teaching responsibility) Department of Fine Arts
University of Massachusetts, Amherst, Massachusetts.
1982-85 Assistant in Research-Electron Microscopy, Department of Cell Biology, Yale University.
1977-82 Research Technician-Digital Imaging Project, Department of Ob-Gynecology, University of Chicago.

EDUCATION

- 1992 MFA, Printmaking, University of Massachusetts, Amherst, Massachusetts.
1989 BFA, summa cum laude, Printmaking, University of Connecticut, Storrs, Connecticut.
1977 BA, Anthropology, Earlham College, Richmond, Indiana.

additional studies:

- 2005 Book Arts Workshop, Cooper Union, NYC, New York. (with book artist, Hedi Kyle)
1988 Wesleyan University, Middletown, Connecticut, Graduate Liberal Studies Program.
1988 Hartford Art School, Hartford, Connecticut. (Book Arts and Printmaking with Professor Jim Lee)
1989 Rhode Island School of Design, Providence, Rhode Island. (with painter, Richard Merkin)

GRANTS and AWARDS

- 2009 Agnes Scott College, Sabbatical for Academic Year 2009-2010.
2008 Agnes Scott College Faculty Development Grant for development of new work.
2006 Agnes Scott College Faculty Development Grant for development of new work.
2005 Sims Grant, Agnes Scott College for Book Workshop at Cooper Union, NYC w/artist, Hedi Kyle.
2000 Southeastern College Art Conference, (SECAC) "Annual Award for Creative Achievement".
1999 Agnes Scott College, Sabbatical for Academic Year 1999-2000.
1997 State of Georgia, "Women Honored for Significant Contributions to the Visual Arts".
1994 through 2000:
Agnes Scott College, Recipient of 7 consecutive Faculty Development Grants.
1992 Grant for Residency, Women's Studio Workshop, Rosendale, New York (photo-silkscreen project).
1989 Faculty Award to a Graduating Student, Department of Fine Arts, University of Connecticut.
1989, 88, & 87 Arthur Evans Purchase Prize for Printmaking, University of Connecticut.

SELECTED EXHIBITIONS

(solo or small group exhibitions)

- 2008 Celebrating the Red Wall: New Work by Anne Beidler, Red Wall Studio, Atlanta, Ga.
- 2005 New Work: Beidler, McGehee and Ruby), Georgia Perimeter College Gallery, Clarkston, Ga.
- 2000 Anne Beidler: She Moves Through, Art Gallery, McHenry County College, Crystal Lake, Ill.
- Anne Beidler: Recurrent Transformation, Art Gallery, Univ. of South Carolina, Spartanburg, S.C.
- Art of Bookmaking: Works by Anne Beidler and Susan Hensel, Seminole College, Sanford, Fla.
- 1999 Between Public & Private, (3-person exhibition), Georgia Perimeter College, Clarkston, Ga.
- 1997 Women Artists/Educators: A.Beidler &T.McGehee, Agnes Scott College, Dalton Gallery, Ga.
- 1996 Anne Beidler recent work: representing herself, State Univ. of West Georgia, Carrollton, Ga.
- 1994 Anne Beidler: Re-imagining the Boundaries, Hood College, Hodson Gallery, Frederick, Md.
- 1992 Beidler: Recent Prints and Drawings, Agnes Scott College, Dalton Gallery, Decatur, Ga.
- 1992 Anne Beidler Reclaiming the Body: MFA Exhibition, Herter Gallery, Univ.of Massachusetts-Amherst.
- 1991 Anne Beidler: Recent Work, Greenfield Community College, South Gallery, Greenfield, Mass.
- 1991 Anne Beidler and Ron W. Kim, Graduate Center, University of Massachusetts, Amherst, Mass.
- 1987 Anne Beidler: Prints and Drawings, Manchester Community College, Manchester, Ct

(group exhibitions)

2010

The Artful Scriptorium: An Artist's Book Exhibition, Climate Gallery, Long Island City, NY

Art Papers 11th Annual Auction (invited artist), Mason Murer Fine Art, Atlanta , Ga.

Putting it all Together: Collage, Montage, and Assemblage, Climate Gallery, Long Island City, NY

The Sketchbook Project, Art House Co-op, Atlanta, Georgia and Brooklyn, New York
with exhibitions scheduled at multiple sites in the United States:

January 29 - 30, 2010 : Art House Gallery, Atlanta, GA

February 19 - 21, 2010 : 303 Grand, Brooklyn, NY (opening celebration)

April 8 - 11, 2010 : Art and Shelter Gallery, Los Angeles, CA

April 16 - 18, 2010 : Soulard Art Market, St. Louis, MO

May 7 - 9, 2010 : Home Gallery, Chicago, IL

2009

Art Papers 10th Annual Auction (invited artist), Mason Murer Fine Art, Atlanta , Ga.

2008

50 Artists . . . The Voice of the Voiceless, Eyedrum Gallery, Atlanta, Ga.

Georgia 291 Invitational Exhibition: Professional Printmakers of Georgia, Art House Gallery Castleberry Hill, Atlanta, Ga.

Art Papers 9th Annual Auction (invited artist), Mason Murer Fine Art, Atlanta , Ga.

2007

Figure 8: Invitational Exhibition, Trahern Gallery, Austin Peay State University, Clarksville, Tennessee.

Elementals Paper: A Survey of Georgia Printmakers, (invitational exhibition), Blue Tower Gallery, Atlanta.

Printology-Prints from the Wycross Press, Jule Collins Smith Museum, Auburn University, Alabama.

Art Papers Auction Exhibition (invited artist), Mason Murer Fine Art, Atlanta , Ga.

Celebration of the Center for Visual Arts (invited artist), Lee Gallery, Clemson University, Clemson, S.C.

Essence of Asia: Eastern Influence in Western Art, online finalist exhibition, www.reflect-arts.com/
Reflect-arts, Inc. New York, NYC.

jurors:

Juliette Pelletier, Executive Director & Chief Curator, Reflect-arts, Inc.

Paul Lam, Director, Locco Ritoro Gallery, Boston, MA

William Alexander, Co-Founder & Chief Curator, Paul Alexander Gallery, Framingham, MA

Chung Lo, Director, Chinese Center for Arts & Culture; Founder & Producer, Chinese Television Network, New York, NY; Ronald Beach, Founder of the Lower East Side 3B Artists Collective, New York, NY

2006

Art Papers Auction Exhibition (invited artist), Mason Murer Fine Art, Atlanta , Ga.

2005

Small Sketches and Drawings-Invitational, Swan Coach House Gallery, Atlanta, Ga.

Art Papers Auction Exhibition (invited artist), Mason Murer Fine Art, Atlanta , Ga.

2004

Push-Pin Auction Exhibition Museum of Contemporary Art of Georgia, Atlanta, Ga.

An Open Book, Gallery West, Cuyahoga Community College, Cleveland, Oh.

Art Papers Auction Exhibition (invited artist), City Hall East Galleries, Atlanta , Ga.

2003

National Juried Book Arts Exhibition, Bright Hill Press, Treadwell, NY
(jurors: Keith Smith & Rory Golden).

Book Arts Invitational Exhibition, Upstairs Gallery, Lanier Library, Tryon, SC. (curator, Teresa Prater)

Art Papers Auction Exhibition (invited artist), City Hall East Galleries, Atlanta , Ga.

Small Sketches-Invitational-2003, Swan Coach House Gallery, Atlanta, Ga.

2002

LUC Print Biennial, LUC Gallery, Loyola University, Chicago, Ill.
(juror: David Jones, Director, Anchor Graphics).

Printology-Prints from the Wycross Press, Wiregrass Museum, Dothan, Alabama.

Women's National Invitational Exhibition, Rudolph E. Lee Gallery, Clemson University, Clemson, S.C.

Speaking Volumes: The Southeastern University Educators Book Arts Invitational, Georgia Museum of Papermaking, Atlanta, Ga.

2001

Small Prints-Invitational-2001, Swan Coach House Gallery, Atlanta, Ga.

Women and Books: Uncovered, Milliken Gallery, Converse College, Spartanburg, S.C.

The Book Unbound, Dalton Gallery Agnes Scott College, Atlanta, Ga. (Cathy Byrd, curator).

2000

Southeastern College Art Conference Juried Exhibition, Hite Art Institute, Univ. of Louisville, Ky.

Printmakers, small group invitational, Department of Art, University of Georgia, Athens, Ga.

Small Sketches-Invitational 2000, Swan Coach House Gallery, Atlanta, Ga.

1999

Nexus Biennial, Nexus Contemporary Art Center (The Contemporary), Atlanta, Ga.

27th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, Ill.

1998

Biennial Exhibition of Book and Paper Art, Center for Book and Paper Arts, Columbia College, Chicago, Ill.

Concurrent Exhibition of Biennial Artists, Flaxman Library, The School of the Art Institute of Chicago, Chicago, Ill.

Southeastern College Art Conference Juried Exhibition, Ambrosino Gallery, Miami, Fla.

Booked (an exhibition of artist books), Chidlaw Gallery, Art Academy of Cincinnati, Oh.

American and Czech Print Portfolio Exhibition, Kennedy Museum of American Art, Ohio University, Athens.

Pressed and Pulled VII: National Printmaking Exhibition, Georgia College, Milledgeville, Ga.
(Juror, Wayne Kline, Rolling Stone Press)

1997

Boston Printmakers 50th Anniversary Exhibition, Massachusetts College of Art, Boston, Ma. (juror's commendation)

New Dialogues: Women Printmakers Invitational, Wellesley College, Jewett Center Gallery, Wellesley, Ma.

Representing Herself: Women Artists' Images of Women, Georgia College, Milledgeville, Ga.

Beyond Boundaries, Richmond Art Center, Orinda, California (Juror, Wayne Thiebaud).

Multiple Hemispheres Invitational: A traveling-exchange printmaking exhibition 1997-1998.
with exhibitions at multiple sites in the United States and Argentina:

United States:

Georgia Southern University, Statesboro, GA
Purdue University, West Lafayette, Indiana
Drury College, Springfield, Missouri
School of Visual Arts, Savannah, Georgia
University of Georgia, Athens, Georgia
Marshall University, Huntington, West Virginia
University of North Alabama, Florence, Alabama

Argentina:

Galería Ahrus, Rafaela, Santa Fe
Museo de Bellas Artes Rosa Galisteo de Rodríguez, Santa Fe, Santa Fe
Museo de Bellas Artes Dr. Pedro Martínez, Paraná, Entre Ríos
Centro Cultural Recoleta, Capital Federal, Buenos Aires
Museo de Bellas Arts Emilio Caraffa, Córdoba, Córdoba

1996

Prints 2: An Invitational of American Artists, Ball State Museum of Art, Ball State University, Muncie, Ind.

Printmakers 96, University Art Gallery, University of Pittsburgh, Pittsburgh, Pa.

Eight States: A Southeastern Invitational of Prints and Artists' Books, Univ. of Georgia, Athens, Ga.

Printmakers Renaissance Exhibition Two, Rolling Stone Press, Atlanta, Ga.

1995

Stories From Her, Organized by the Department of Visual & Cultural Studies, University of Rochester, N.Y.

(This exhibition traveled nationally 95-96)

Hartnett Gallery, University of Rochester, New York
Hartwick College, Oneota, New York
University of Dayton, Rike Center Gallery, Dayton, Ohio
Texas Women's University, Denton Texas

Florida Printmakers Society, 7th Annual Exhibition, , Fla.

(This exhibition traveled throughout the Southeast in 95-96).

South Gallery, Florida Community College, Jacksonville, Florida
Biggin Gallery, Auburn University, Auburn, Alabama
Museum of fine Art, Florida State University, Tallahassee, Florida
Performing Arts Center Gallery, University of South Carolina, Beaufort, South Carolina
Gray Art Gallery, East Carolina State University, Greenville, North Carolina

Revival of the Figure: a selection of large scale work by Southern Artists, City Gallery East,
Atlanta, Ga. Fall, 1995 (This exhibition curated from Southern Arts Federation Grant entries.)

National Juried Competition, Artworks Gallery, Hartford, Ct. (Juror, William E. Parker).

Northern National Competition, Nicolet College Gallery, Rhinelander, Wisc. (Judge's Award-3rd Place).

Gender Issues Exhibition, Augusta College Gallery, Augusta, Ga.

(This exhibition coincided with my presentation in the Cullum lecture series, Spring, 1995).

1994

Two Worlds Collide featuring: 25 x 25 #19 Body Art, Body Graphics Too, Philadelphia, Penn

National Juried Exhibition, Carnegie Art Center, Tonawanga, N.Y.

Works on Paper: Printmaker's Show, Gallery 451, Rockford, Ill.

1993

Florida Printmakers Society, Annual Exhibition, New World School of the Arts, Miami, Fla.

(Juror: Claire Romano, printmaker)

1993

Visual Arts Exhibition, Decatur Arts Festival, Decatur, Ga. (Juror and Invited Artist).

1992

Body and Soul, Warren Street Gallery, Hudson, N.Y.

(Jurors: Kiki Smith, artist and Laura Battle, Chair, Department of Art, Bard College)

Choice, A.I.R. Gallery, New York, N.Y. (Dec. 1991-Jan. 1992).

Valley Women Artists Juried Exhibition, Zone Gallery, Springfield, Mass. (Juror: Pat Lasch, artist)

1991

Art of the Northeast USA, Silvermine Guild Arts Center, New Canaan, Ct.

(Materials Prize Recipient, Juror: Charlotta Kotik, Brooklyn Museum)

1st Annual Exhibition, Charter Oak Gallery, Hartford, Ct.

(Juror: Patrick McCaughey, Director, The Hartford Athenaeum)

Print and Drawing Exhibition, Artworks Gallery, Hartford, Ct.

(Juror: Richard Field, Curator of Prints and Drawings, Yale University Museums)

72nd National Exhibition, Springfield Art League, Springfield, Mass. (President's Prize Recipient)

10th & Last Art Auction for Peace, Center for the Arts, Northampton, Mass.

1990

Book Arts Exhibition, Creative Arts Workshop, New Haven, Ct.

Connecticut Academy Exhibition, Slater Museum, Norwich, Ct.

1989

46th Annual Connecticut Artists Juried Exhibition, Slater Museum, Norwich, Ct.

(Juror: Scott Prior, artist)

Open Juried Print and Drawing Exhibition, Artworks Gallery, Hartford, Ct.

1988

Graphic Arts Invitational-6 Printmakers, Michael Shortell Gallery, Hartford, Ct.

45th Annual Connecticut Artists Juried Exhibition, Slater Museum, Norwich, Ct.

1987

Lasting Impressions: Selections from the University of Connecticut Printshop,
Homer Babbage Library Gallery, University of Connecticut, Storrs, Ct.

CONFERENCE PANELS, PRESENTATIONS and PUBLISHED WRITING

2010

Presented, "Visualizing the Buddhist Sensibility from the Poetry of Han Shan"
ASIANetwork conference, Emory University, April 8-10.

2008

Presented: "Gardens and Gateways: Journeys within Memory"
Panel Title: Sharing Experience: The Role of Memory in Art
Panel Chair: Jessie Van der Laan, University of Tennessee, Knoxville
Southeastern College Art Conference (SECAC), New Orleans, La.

2007

Presented: "Body/Text Project"
Panel Title: Visual Art that is Written
Panel Chair: Prof Scotland Stout, Southern Arkansas University
Southeastern College Art Conference (SECAC), Charleston, W.Va.

2007

Invited Contributor for The Bookshelf a column in the College Art Association Newsletter,
CAA News-vol 32.number3 May 2007

2007

Presented: "Book Arts: A Tool for Liberal-Arts Learning in the Studio"
Panel Title: Studio Art within the Liberal Arts Setting: What Do We Offer?,
Panel Chair: Prof Nevin Mercede, Antioch College
College Art Association Conference, New York City, New York.

2003

"On the Making of Many Books There is no End", Agnes Scott: The Magazine, Fall 2003/Vol.80/Num.1

2002

Women's National Art Invitational at Clemson University, Catalogue of Artists, spring 2002

2001

Book Unbound Exhibition, Catalogue of Artists, The Journal of Artist's Books JAB#15, sp 2001

2001

Panel Chairperson: The Artist Book: A Journey Held in the Hand
Southeastern Colleges Art Conference, University of South Carolina.
Panel Abstract published SECAC Review Vol. XIV, Num. 2, 2002 pg 193

1999

Presented: "Southern Roots-Women's Voices"
Panel Title: Southern Transformations, Prof. Sydney Cross, Panel Chair
Southeastern Colleges Art Conference, Old Dominion University, Norfolk, Va.

1998

Presented: "Drawn to Paper: Surface, Transformation and Discovery"
Panel Title: Drawing On Its Own, Prof. Tanja Softic, panel chair
Southeastern Colleges Art Conference, Florida Intl. University, Miami, Florida.

- 1998
Presented: "Encountering the Artist's Book"
Panel Title: New Perspectives on Artists' Books, Prof. Arlyn Simon, Panel Chair
Southern Graphics Council Conference, Ohio University, Athens, Ohio
- 1997
Multiple Hemispheres Exhibition, Catalogue of Artists, pub by Georgia Southern University, March 1997
- 1997
Presented: "Yunnan Women's Photography Project"
Panel Title: Agnes Scott College Women's Studies Visits to Institutions in China and Korea.
Southeastern Women's Studies Association Conference,
University of Florida, Gainesville, Florida.
- 1997
Coordinator "1st Printmaking Dialogue Day"
(an all day event of panel discussions and printing demonstrations which has become an ongoing, annual tradition in Georgia) Department of Art, Agnes Scott College, Decatur Georgia.
- 1996
Presented: "Intimate Encounters: The Viewer and the Artist's Book"
Panel Title: You Can't Stand Back and Admire the Work. Prof. Michael Aurbach, panel chair
Southeastern Colleges Art Conference, University of Charleston, Charleston, South Carolina.
- 1995
Panel Chairperson: The New Feminist Art in the 1990s, Southeastern Colleges Art Conference.
(Presented a paper titled: "The Body: Re-examination and Representation")
Georgetown University, Washington, D.C.
- 1994
Panel Chairperson: The Uses of Repetition or Serialization in Feminist Image-Making,
Women's Caucus for Art National Conference, New York, New York.
- 1993
Presented: "Aesthetics in Reclaiming the Body" Panel Title: Aesthetics and Politics,
Dr. Howard Risatti, Panel Chair. Southeastern Colleges Art Conference, Chapel Hill, N. C.
- 1991
Planning Committee for lecture series: Feminism: Theory and Cultural Practice,
Department of Fine Arts, University of Massachusetts, Amherst.

PRINT PORTFOLIOS

- Cascade Print Exchange w/catalog, Oregon State University, Corvallis, Oregon, spring 2007
- Folio X: w/ artists, Anne Beidler and Sydney Cross, Wycross Press, Spring 2000.
- Travel/Distance: A Print Portfolio Exchange Between Artists From the USA and the Czech Republic,
(curated by Anita Jung and Eva Vlasakova, 1998.)
- 25 x 25 #19 Body Art, The Print Club, Philadelphia, Pa. 1994 (Richard Frey, organizer)

COLLECTIONS (Public)

School of the Art Institute of Chicago, Joan Flash Artists' Book Collection, Chicago, Ill.

Wiregrass Museum of Art, Dothan, Alabama.

Kennedy Museum, Ohio University, Athens, Ohio.

Auburn University, Ralph Brown Draughon Library, Special Collections, Auburn, Alabama.

Georgia Perimeter College, Collection of the Art Department, Atlanta, Ga.

State University of West Georgia, Collection of the Art Department, Carrollton, Ga.

Hollar Gallery, Prague, Czech Republic.

HRH Princess Wijdan of Jordan, (print presented by Mary Brown Bullock, President, Agnes Scott College).

Southern Graphics Council Archive, University of Tennessee, Knoxville, Tenn.

University of Massachusetts, Collection of the Graduate Director, Department of Art, Amherst, Mass.

Homer Babbage Library, Special Collections, University of Connecticut, Storrs, Ct.

Agnes Scott College Collection, Atlanta, Ga.

(Selected Private/Teaching Collections)

Robert Ross, Jackson, Michigan.

Steve Dobson, Auburn, Alabama.

Thom Williams, ASD Architects, Atlanta

Dr. Andrea Weyerman, Atlanta, Georgia.

Professor Joyce Brodsky, University of California, Santa Cruz, Ca.

Professor Virginia Scotchie, University of South Carolina.

Professor Ward Davenny, Dickinson College, Carlisle, Penn.

Professor Ann Mochon, Amherst, Massachusetts.

Professor Janice Kluge, Birmingham, Ala.

(numerous other private collections)

VISITING ARTIST LECTURES and STUDIO WORKSHOPS

- 2008 The University of Georgia Cortona Program. Cortona, Italy.
Visiting artist talk: "Finding Your Creative Voice via Artist Books"
- 2002 Print Studio South, Inc. Charleston, South Carolina, Visiting Artist Lecture.
- 2001 Book Unbound Exhibition, Gallery Talks with Selected Artists, Agnes Scott College, Atlanta, Ga.
- 2000 University of South Carolina, Spartanburg, South Carolina, Visiting Artist Lecture.
- 1999 Nexus Contemporary Art Center, Gallery Talks With Selected Biennial Artists, Atlanta, Ga.
- 1998 Seoul Women's University, Visiting Artist Lecture and Studio Workshop in Book Arts, Seoul, Korea.
- 1997 Tulane University, Visiting Artist Lecture, Studio Visits & Printmaking Workshop, New Orleans, La.
- 1996 State University of West Georgia, Visiting Artist Lecture & Printmaking Workshop, Carrollton, Ga.
- 1995 Augusta College, Cullum Lecture Series, "Women in Today's World: Continuity and Changes", Ga.
- 1995 Rollins College, Visiting Artist Lecture and Studio Workshop in Book Arts, Winter Park, Fla.
- 1994 Hood College, Visiting Artist Lecture, Frederick, Maryland.
- 1994 University of Connecticut, Alumna-Artist Lecture, Studio Visits & Print Studio Workshop, Storrs, Ct.
- 1991 Book Arts Workshop Series, Department of Fine Arts, University of Massachusetts, Amherst.

SELECTED REVIEWS

A. Klimchak, Sculpture, "Book Unbound". November, 2001

Susan Richmond, Art Papers, "Book Unbound", July/August 2001

Debra Lester, Herald Journal/Spartanburg, S.C., "Exhibits Highlight Women's Artwork", March 14, 2000

Jerry Cullum, Art Papers, "1999 Atlanta Biennial (Nexus Contemporary Art Center)", Nov/Dec, 1999

Cathy Byrd, Atlanta Creative Loafing, "Women on the Verge: Artists/Educators at Agnes Scott", 12/6/97

Jerry Cullum, The Atlanta Journal Constitution, "Women Artist/Educators: Agnes Scott Art Department Faculty Exhibition" ("Trip to China Produces More Than Just Memories") Friday 12/12/1997.

Dorothy Joiner, Art Papers, "Anne Beidler at State University of West Georgia", March/April 1997

Jerry Cullum, The Atlanta Journal/Constitution, "Revival Anything but Conventional" Friday, 9/29/1995

Sharon Weightman, The Florida Times-Union, "FCCJ Exhibit Shows off Best in Print Competition", 2/26/1995

Lee Sheridan, Art New England, "Zone Art Center: Juried Exhibition", Feb./Mar 1993

Valerie White, The Register-Star, Hudson, N.Y., "Body and Soul Unique Exhibition", Tuesday 10/13/1992

Kathi Norklun, Woodstock Times, "Many Feminisms", 10/ 22/1992

Gloria Russel, Sunday Republican, "League Shows It's Strength", Sunday, July 21, 1991

Betty Tyler, Fairpress, "Challenging Categories", Thursday 5/23/1991

Jude Schwendenwien, The Hartford Courant, "Competition Draws Low-Key Diverse Entries", Sun 4/28/1991

Other significant exhibition reviews (without special mention)

Diane Thodos, New Art Examiner, Columbia College Center for Book&Paper Art Biennial Exhibition, 11/98

Vivian Raynor, New York Times, "What's New in the Northeast? Silvermine Competition", Sunday, 6/9/1991

Miles Unger, The Boston Globe, "Bookworks:1991", Sunday, 4/28/1991

Carolyn Battista, The New York Times, "Binding Tells the Story of Books", Sunday 5/6/1990

EXHIBITIONS COORDINATED (Dalton Gallery, Agnes Scott College)

1999 dig.img@agnesscott.edu (computer generated images) with Cathy Byrd, (Guest co-Curator) and Robin Dana.

1998 From the Soul: Images of Personal Significance with Cathy Byrd (Guest co-Curator) and Robin Dana.

1998 Drawn from Nature (a small group exhibition of work based on a response to the natural world).

1997 Edges and Interfaces (a traveling exhibition from the American Print Alliance).

1997 Latina Artists: Multiple Visions

1996 Catalogue Design for Unknown Remembered Gate by Maria Artemis (site-specific installation at Agnes Scott).

1995 City Limits Visual: A Selection of Atlanta Artists.

1995 Contemporary Prints and Drawings.

1994 Southern Roots/Women's Voices.

1994 Book Arts: A National Juried Exhibition.

1993 Prints From Cracow.

1993, 1994, 1995, 1996 Women Artists/Educators.

PROFESSIONAL SERVICE ACTIVITIES

2006-present Board of Directors, The Children's School, Atlanta, Georgia.

2006 Founding Member, Atlanta Printmakers, Atlanta, Georgia.

2004 Juror for G.H.S.D.C. (Georgia High School Art Competition) Woodruff Arts Center, Atlanta,

2003 Mentor for Career Development Workshops, College Art Association Conference, New York,

2002 Mentor for Career Development Workshops, College Art Association Conference, Philadelphia, Pa.

2001 Mentor for Career Development Workshops, College Art Association Conference, Chicago, Ill.
1996-2002 Board of Directors, Southeastern College Art Conference (Elected Georgia Representative).
2001 Juror for G.H.S.D.C. (Georgia High School Art Competition) Woodruff Arts Center, Atlanta,
1999 Mentor for Career Development Workshops, College Art Association Conference, Los Angeles,
1998 Jury Committee Member, City of Atlanta, Contracts for Arts Services: Individual & Organizations.
1994 Jury Committee Member, City of Atlanta, Public Art Commission
(with Prof. George Beasley, Georgia State Univ. and Debra Wilber, City Gallery at Chastain).
1994 Jury Committee Member, NAACP's ACT-SO (Afro-American, Cultural Olympics).
1993 Jury Committee Member, NAACP's ACT-SO (Afro-American, Cultural Olympics).
1982-1985 Organizing Committee, Local 34, Union of Clerical and Technical Workers, Yale University.

AGNES SCOTT COLLEGE SERVICE ACTIVITIES

2004-2009 Chair, Department of Art and Art History, Agnes Scott College
2004-2009 Chair, Fine Arts Advisory Committee
2006-2009 Board Associate Faculty Member (Agnes Scott College, Board of Directors)
2007-2009 Faculty Executive Committee
2007-2009 International Education Advisory Group
2007-2009 Asian Studies Program (chair, 2008-2009)
2005-2008 Sophomore Year Experience Committee (chair 2006-08)
2005-2008 Advising and Admissions Committee
2001-2008 Beth Griffin Memorial Selection Committee
2001-03 Professional Development Committee.
2000-04 Fine Arts Advisory Committee Member.
2000 First Year Initiative Advising Program for incoming students.
1998-99 Fine Arts Conference, Co-convener.
1996-99 Academic Standards and Admissions Committee (Chair, 1998-1999).
1993-98 College Events Committee.
1998 Campus Center Committees: "Selection of Architects" and "Architect's Shepherds".
1997-98 Faculty Representative to The Atlanta University Center Council for Agnes Scott College.
1997summer Agnes Scott College Women's Studies Delegation to China and Korea.
1996 (fall) Agnes Scott Faculty Panel on The Liberal Arts Education.(presentation for new student orientation).
1993-1997 Women's Studies Committee.
1994-1995 Studio Director for "Summer Fine Arts Workshops" at Agnes Scott College.